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of Los Angeles

QUATUOR

POUR

Deux Violons, Alto et Violoncelle

composé par

FRANÇOIS LACHNER

Op. 77.

N° 7291.

Pr. 2 Fl. 42 kr.

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VIOLINO PRIMO.

Allegretto. M.M. ♩= 80.

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Op. 77.

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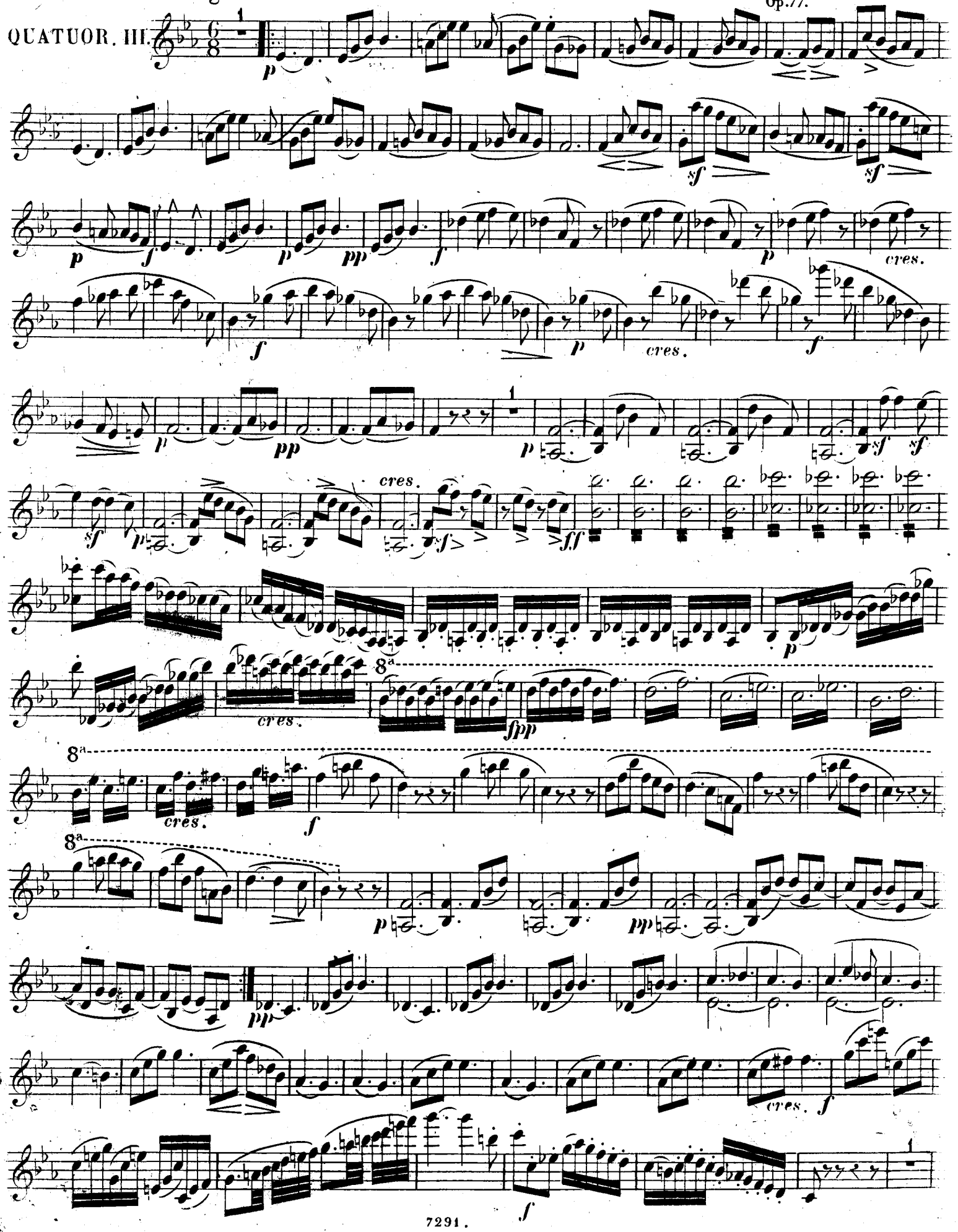

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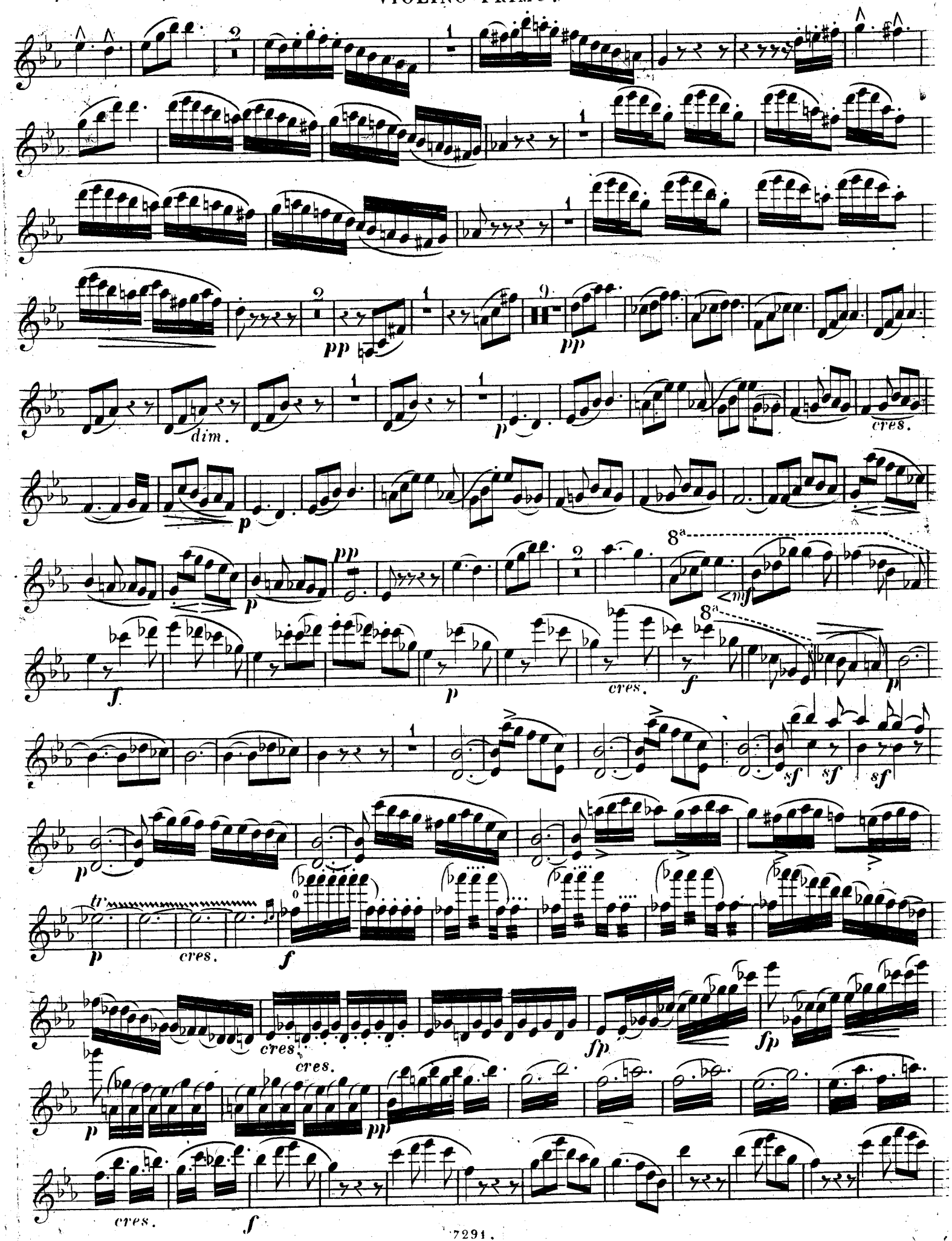

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5

p *pp* *p*

cres. *f* *f*

p

pp *dim.* All.o assai. *ff*

Allegretto. M.M. ♩ = 126.

MENUETTO.

p *f* *p* *f* *p* *pp* *f* *p* *f*

p *p* *f* *p* *p*

TRIO.

p *cres.*

p *cres.* *p* 1.mo 2.do

cres. *f* *p*

ritard. a tempo.

pp

cres. *f* 1.mo 2.do

p e poi la CODA. M. D. C.

CODA.

p *sf* *pp* *morendo.*

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M.M. ♩ = 152.

VIOLINO PRIMO.

ANDANTE

p dolce.

tr

cres.

p

mf cres.

f con espr.

p

cres. f

p

dim.

p

f

tr

p

cres.

rilard.

a tempo.

cres.

f

p

pp

f

p sempre string. e cres.

f

p

ril.

Tempo 1mo

pp

8a

f

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p

cres.

f

ritard.

a tempo.

fp

cres.

8a

pp

All.o vivace.

RONDO.

M.M. ♩ = 88.

f

p

ten.

f

p

ten.

ten.

8a

cres.

f

8a

f

fpp

fpp

pp

dim.

p

dolce e legato.

cres.

f

f

p

f

p

f

p

cres.

f

tr

tr

p

f

8a 1mo

8a 2do

ff

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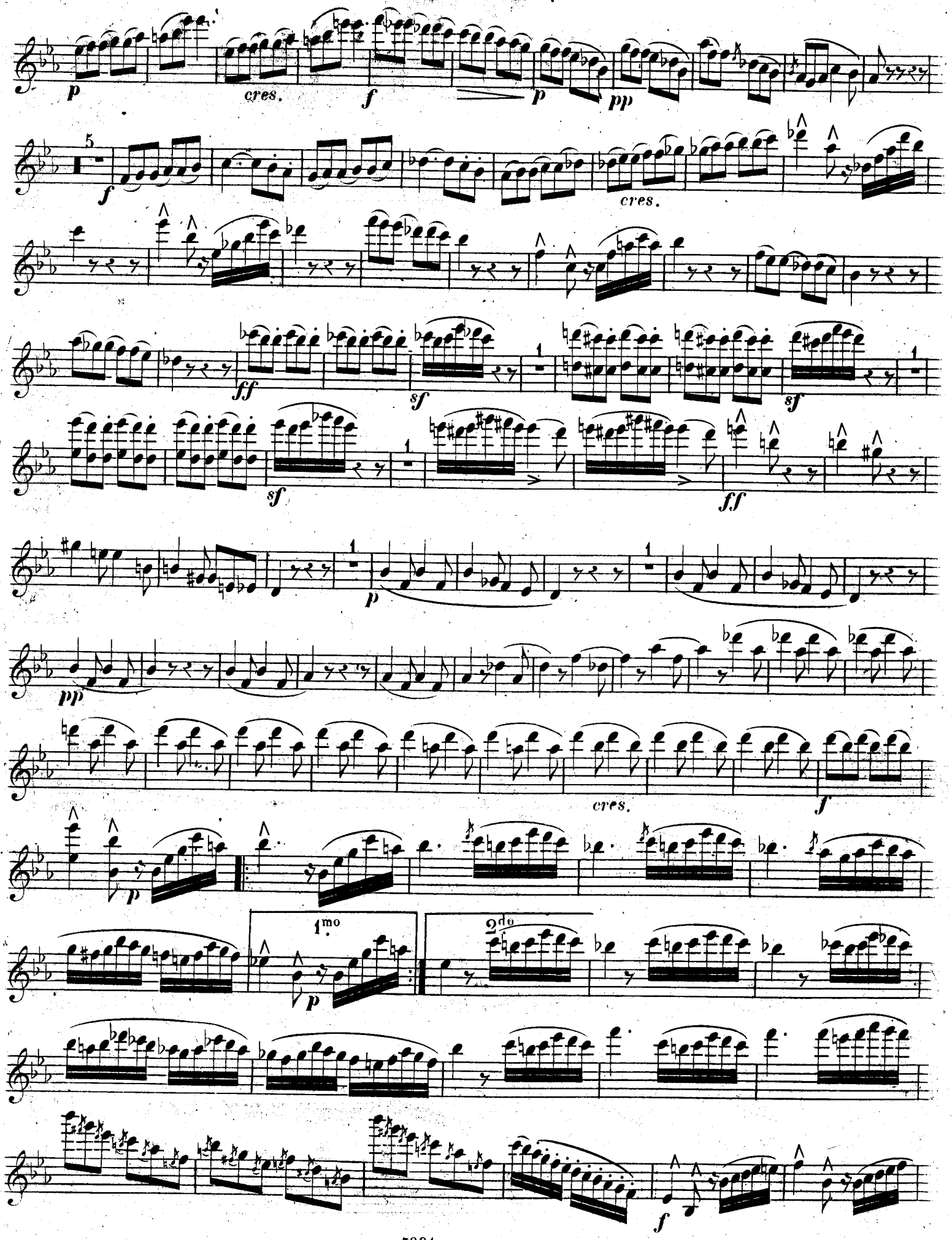

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ff

fp fp pp piu ritard.

a tempo.

dolce e legato. mf

cres. f

p f p f

p cres. f p

cres. f

cres. f

8a

8a

All.o assai. M. M. ♩ = 160.

ff ff Fine.

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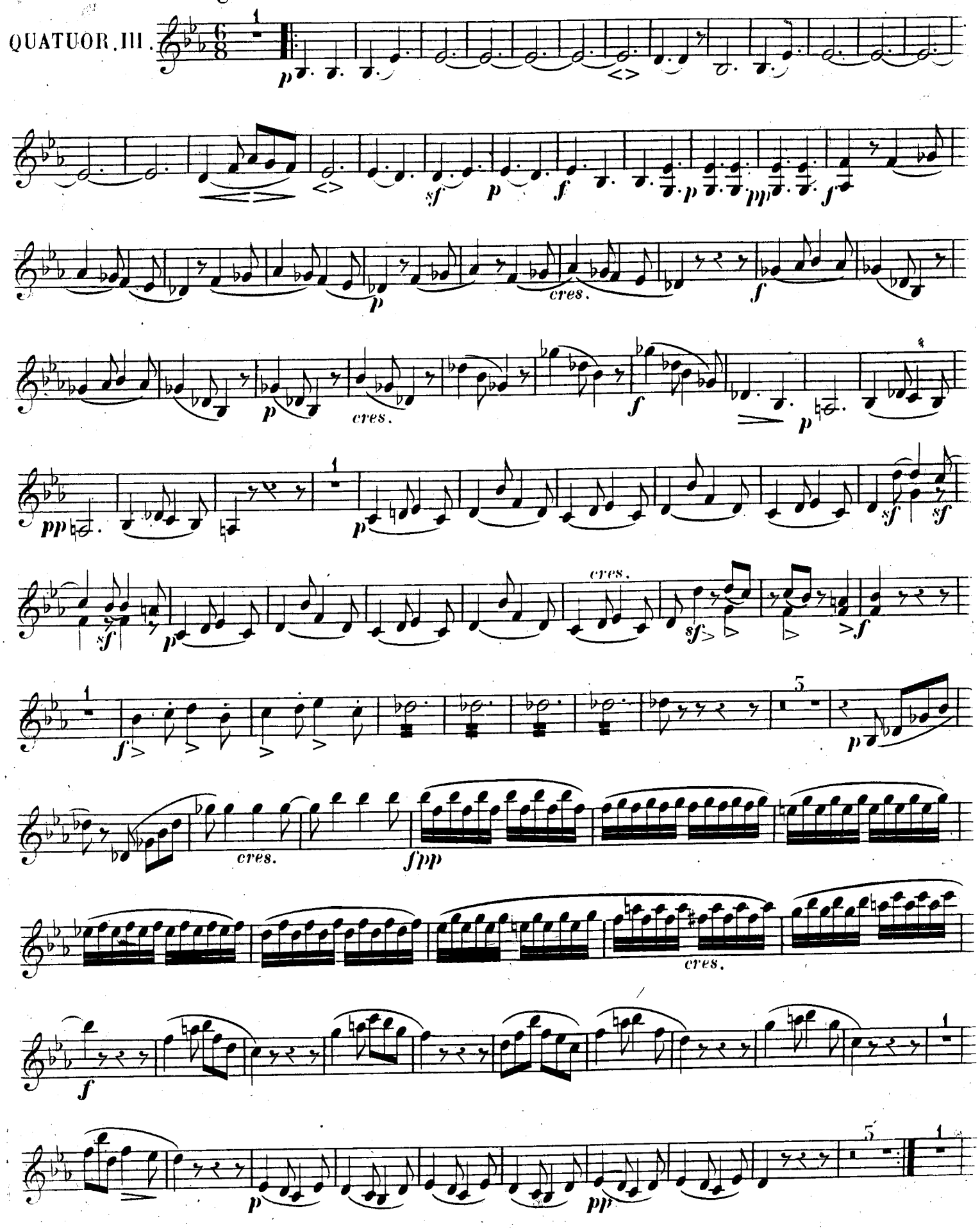
VIOLINO SECONDO.

F. LACHNER.
Op. 77.

Allegretto.

QUATUOR. III.



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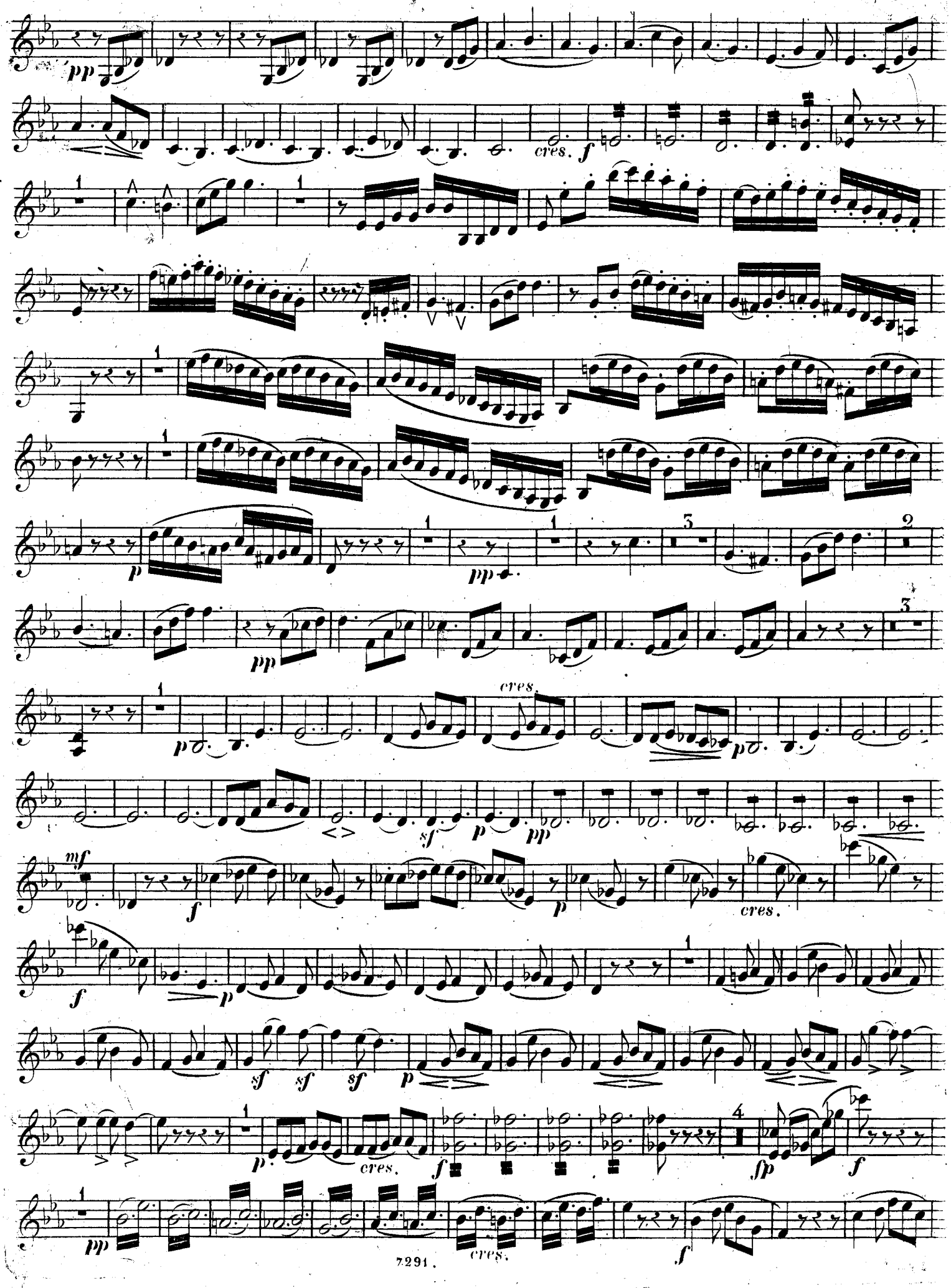
VIOLINO SECONDO.



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1 p

5 sul. G. p cres.

1 f

1

p pp

All.o assai. dim. ff

Allegretto.

MENUETTO. p f p f p pp

f p f p p f p p

TRIO. p cres. p

cres. p 1.mo 2.do cres.

f p pp rit. a tempo.

1.mo 2.do

cres. f> P. M.D.C. e poi la CODA.

CODA. p sf> pp morendo.

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ANDANTE.

p

p

cres.

p

p

mf

cres.

f

p

cres.

f

p

dim.

p

sf

a tempo.

p

cres.

rit.

p

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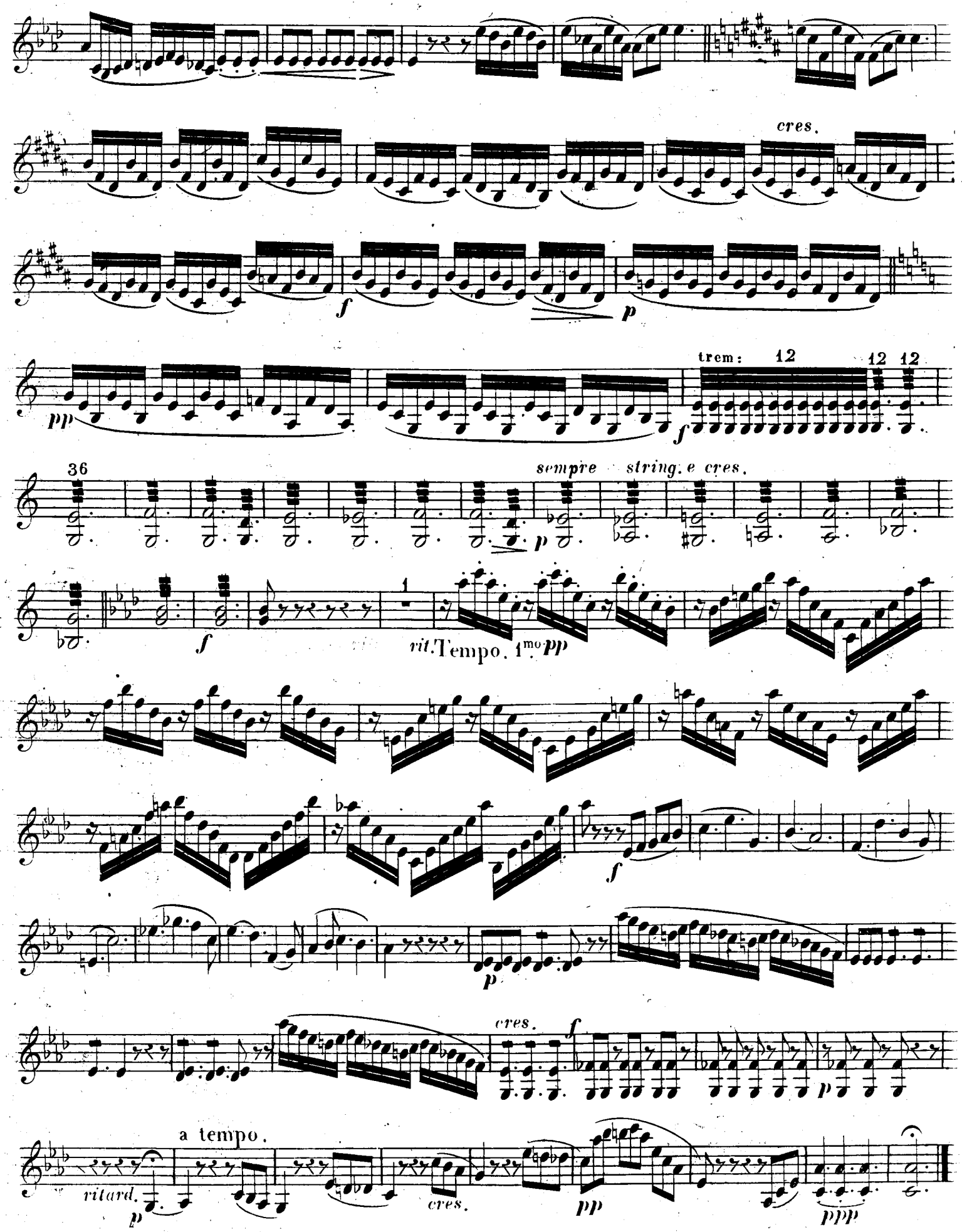

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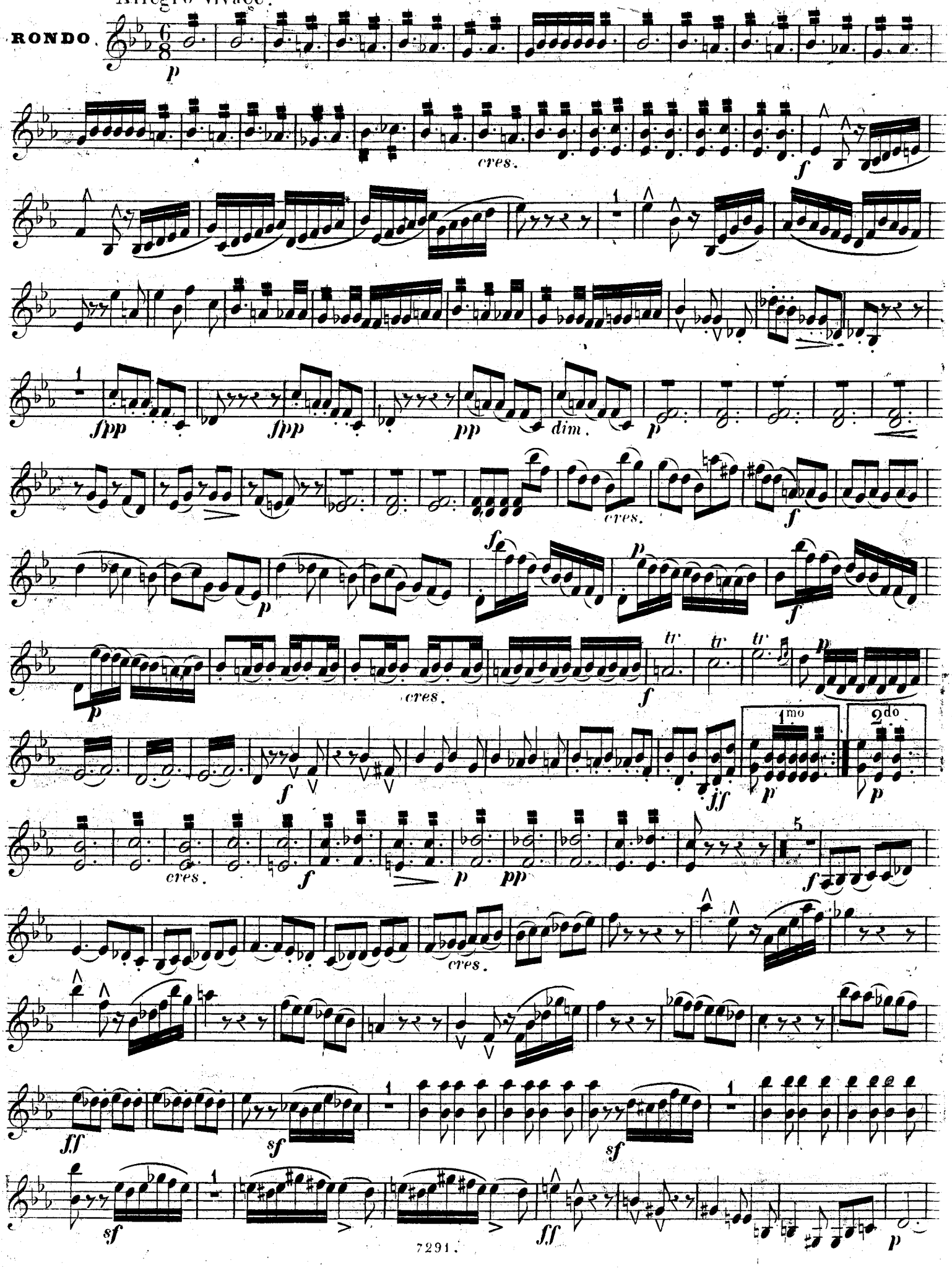
VIOLINO SECONDO.

Allegro vivace.

RONDO.



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pp

pp cres. f p

1mo 2do

f

1

ff fp

3 a tempo.

fp più rit. p mf

8va cres. f

p 8va f p f

p cres. f p

cres. f

ff

All.o assai.

ff Fine.

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Vau
M
45
.L
op.

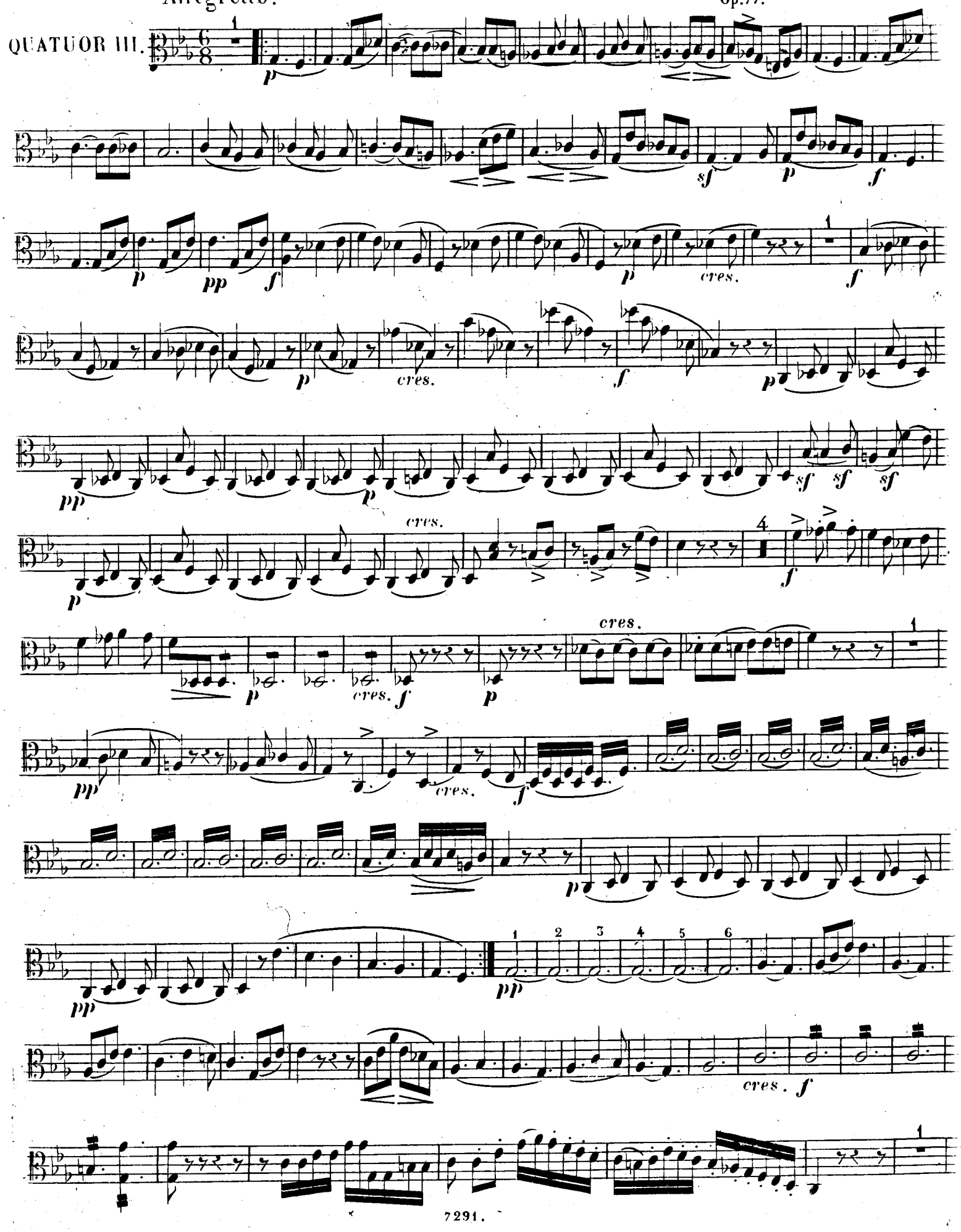
VIOLA.

F. LACHNER.

Op. 77.

Allegretto.

QUATUOR III.



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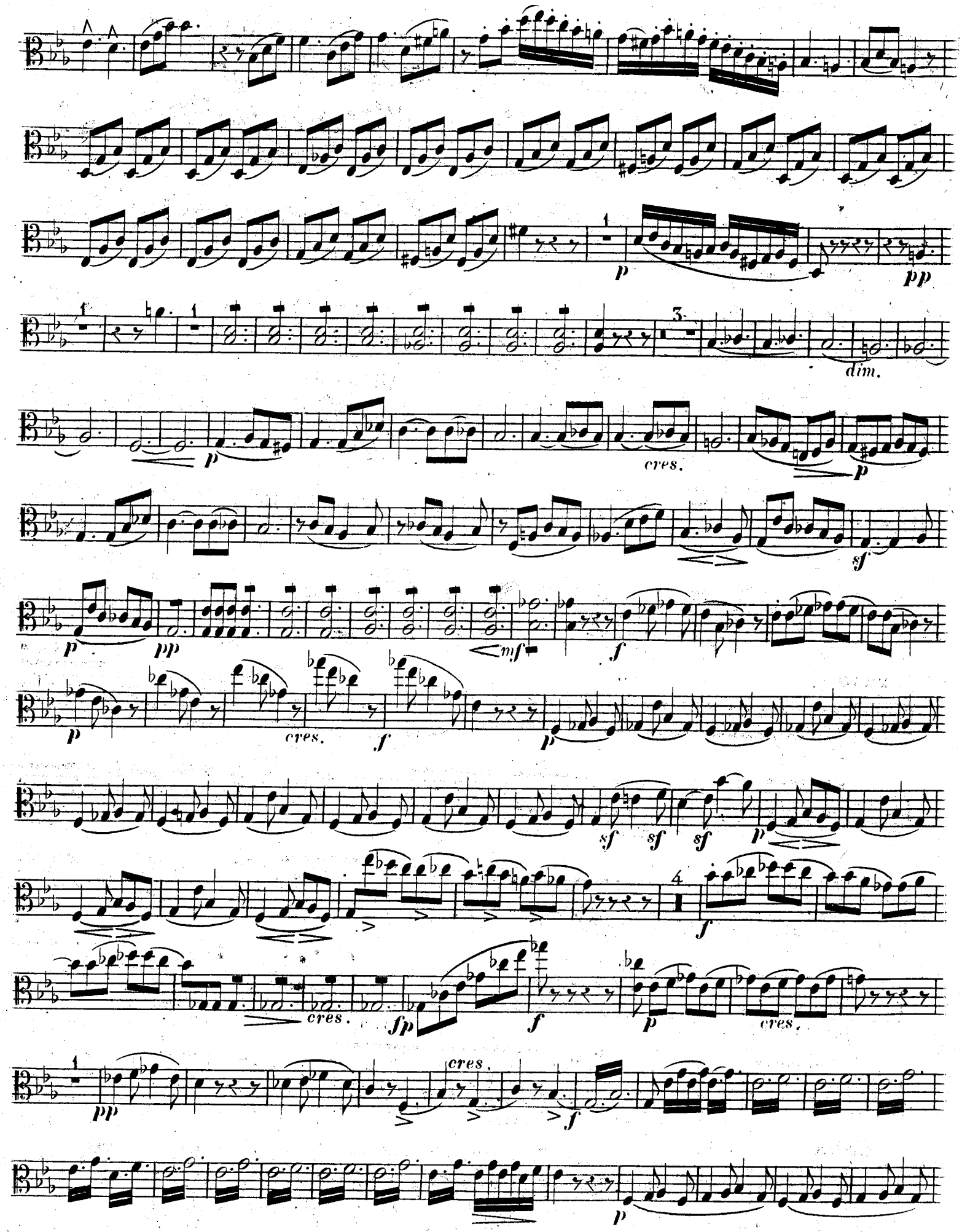
VIOLA.



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VIOLA.

pp
cres.
f
p
pp
dim.
All°. assai.
ff

MENUETTO.
Allegretto.
p
f
p
f
p
pp
f
p
f
p
p
f
p

TRIO.
p
cres.
p
cres.
p
1mo
2do
cres.
f
p
a tempo.
pp
ritard.
cres.
f
p
1mo
2do
M.D.C.
e poi la CODA.

CODA.
p
sf
pp
morendo.

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VIOLA.

ANDANTE.

p *p* *cres.* *p* *mf* *cres.* *f* *p* *p con espress.* *cres.* *f* *p* *dim.* *p* *sf*

a tempo.

p *cres.* *ritard.* *p* *cres.* *f* *p* *pp* *f* trem. 12 12 12 36 *sempre string. e cres.* *p* *f*

a tempo.

ritard. con espress. *f*

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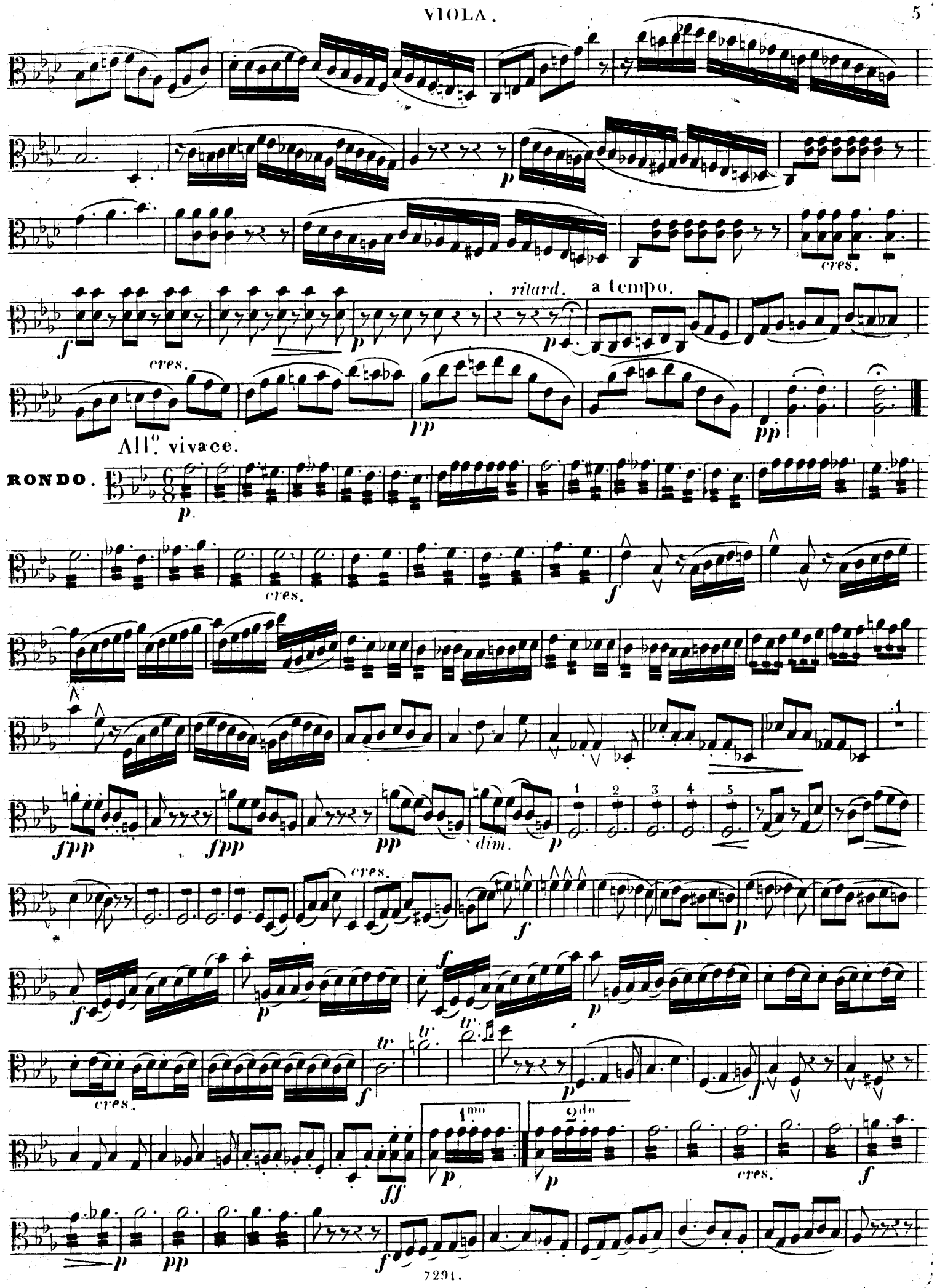

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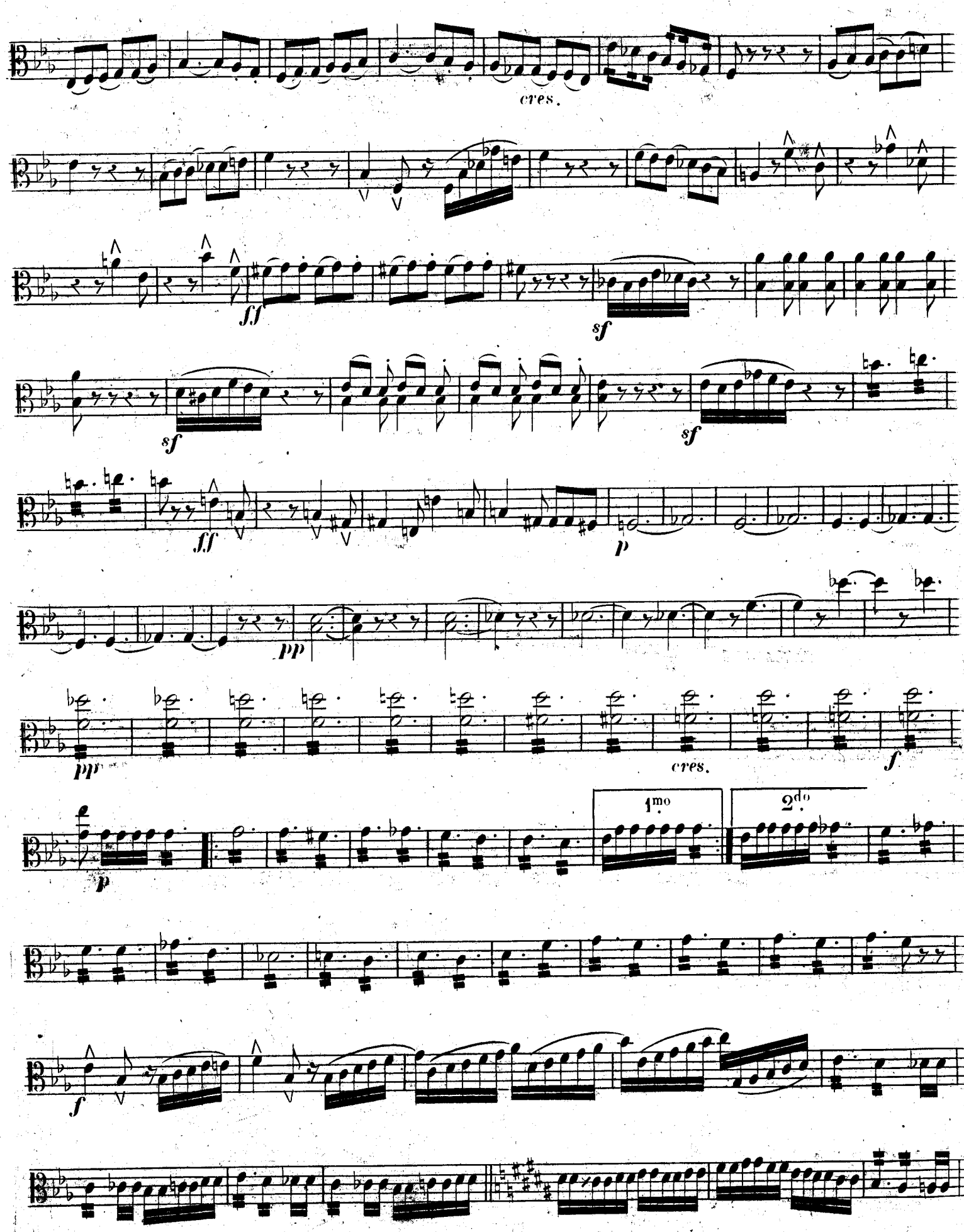

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ff

fp fp pp piu ritard. a tempo. p dol.e legato.

mf

cres. f

p f p

f p cres.

f p

cres.

f

ff

All.o assai.

ff Fine.

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VIOLONCELLO.

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QUATUOR III.

Allegretto.

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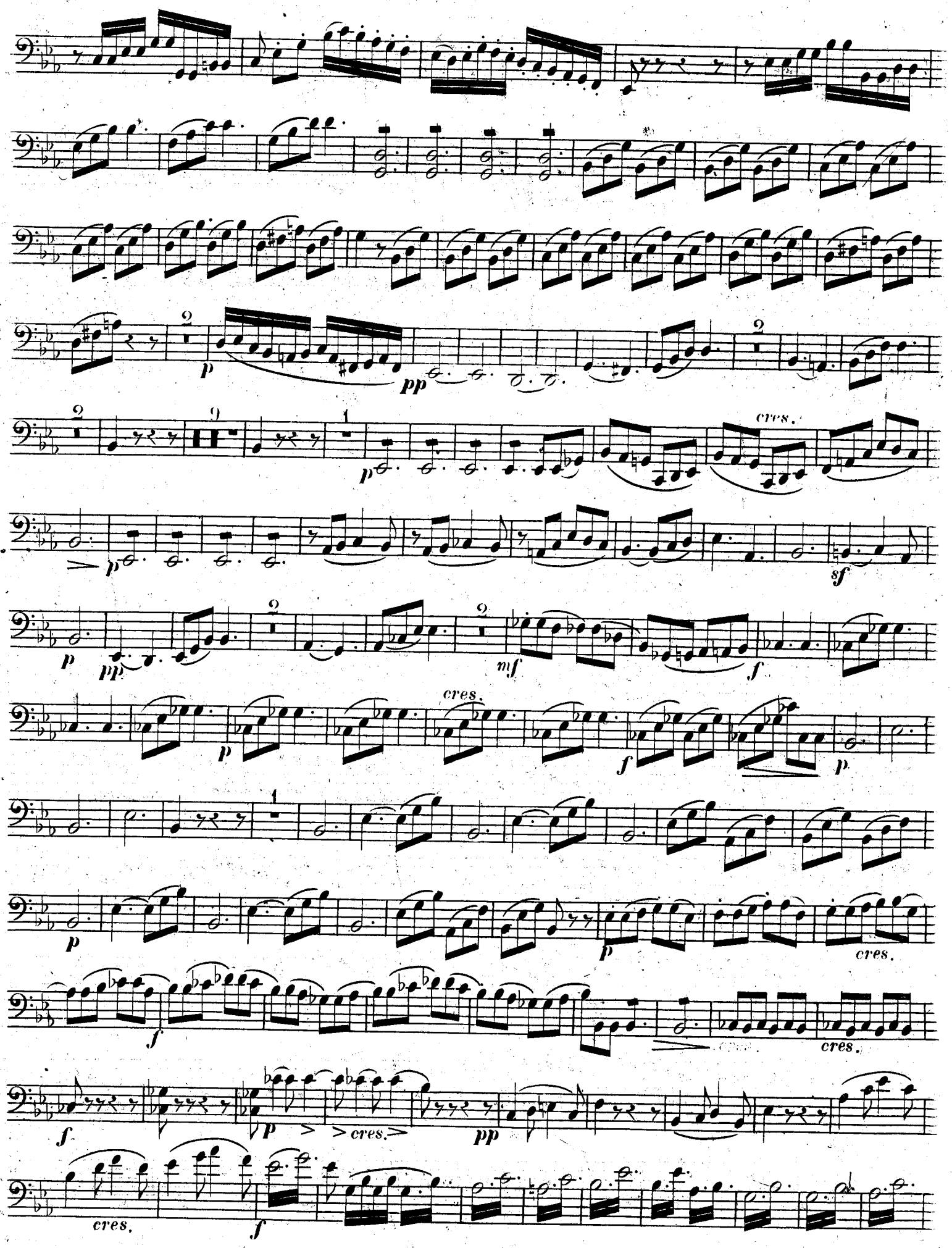
VIOLONCELLO.



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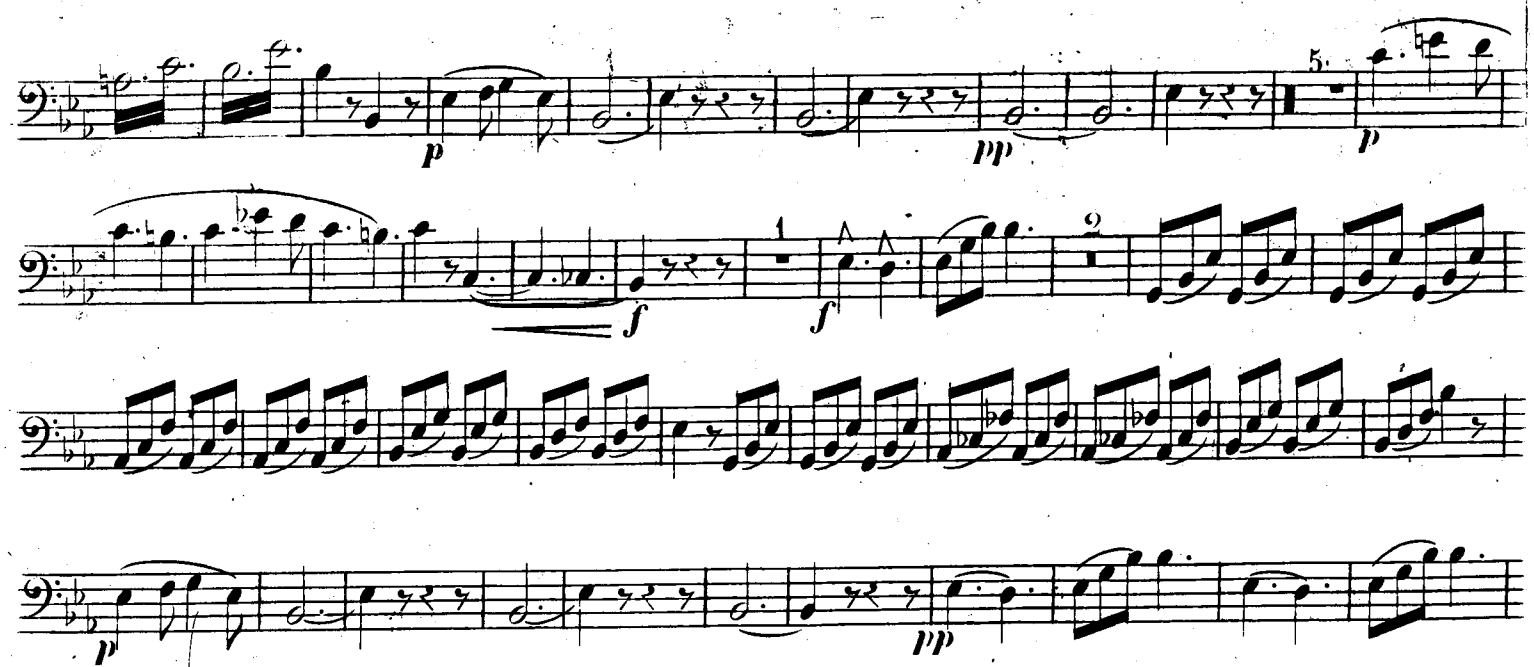
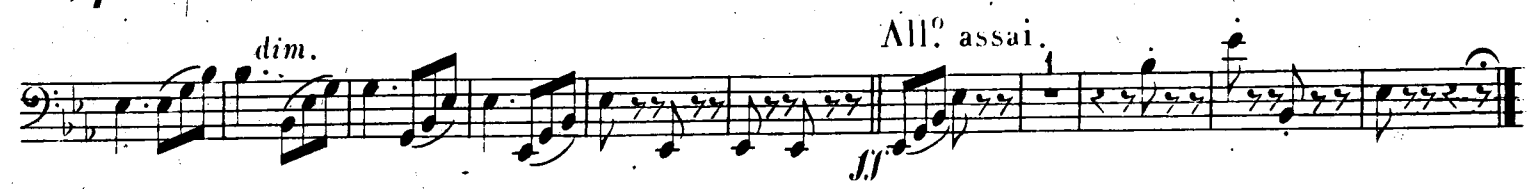
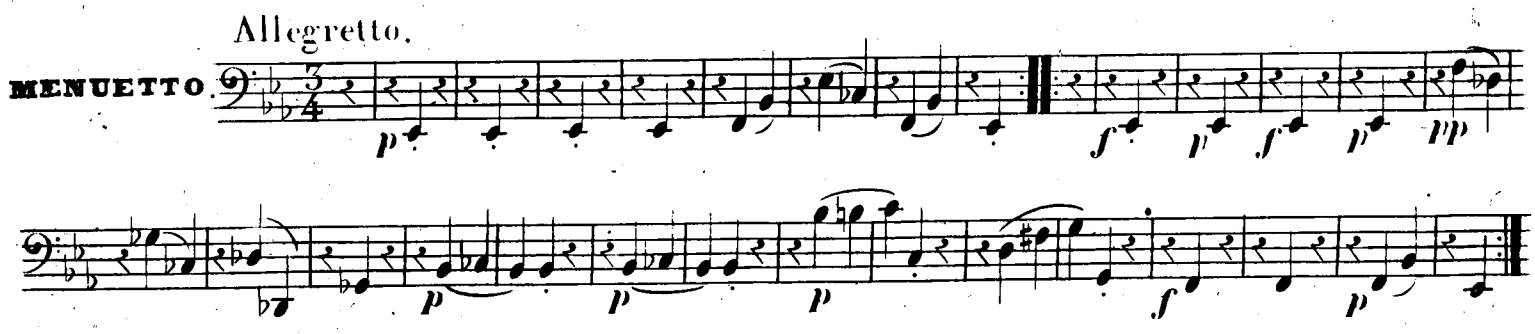


All.o assai.

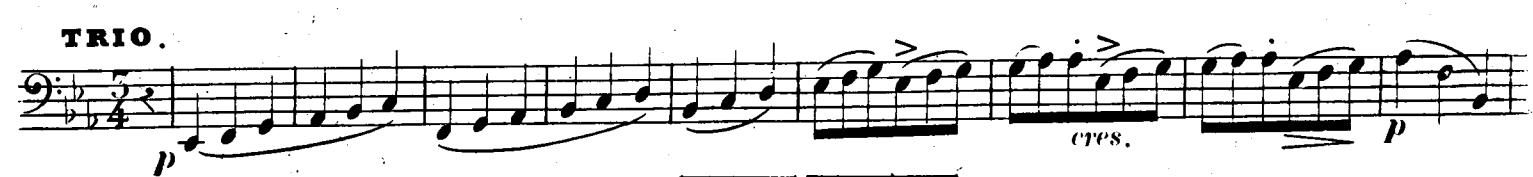


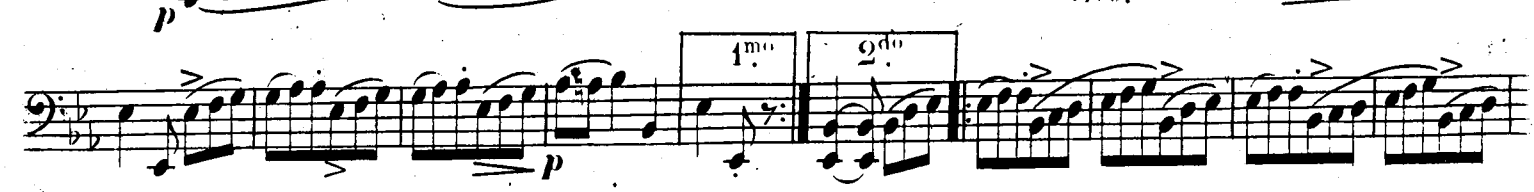
Allegretto.

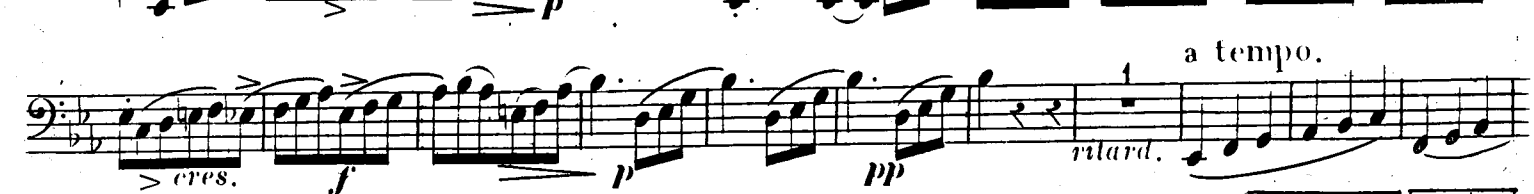
MENUETTO.

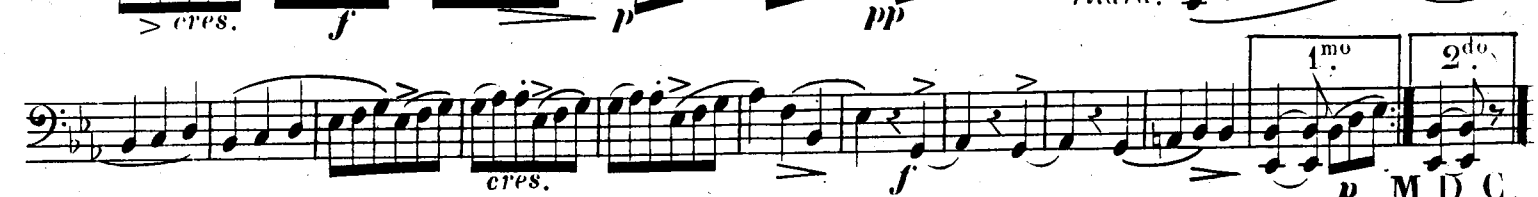


TRIO.



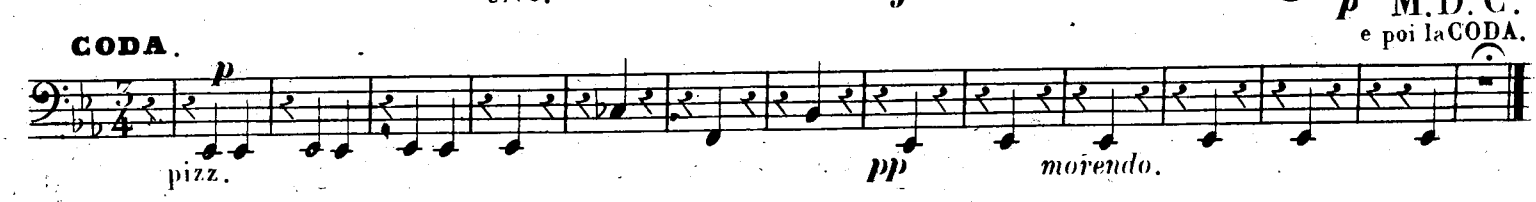






M.D.C.
e poi la CODA.

CODA.



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VIOLONCELLO.

ANDANTE

p

cres.

p

mf

cres.

cres.

f

p

cres.

f

p

dim.

p

p

cres.

ritard.

a tempo.

p

cres.

f

p

pp

f

sempre string.e cres.

p

f

ritard.

a tempo.

pizz.

f arco.

f

p

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cres. f p ritard. p a tempo.

All.o vivace. cres. pp pp

RONDO. p cres. f

cres. f sf sf sf p

f p f p

cres. f f

p f ff

1.mo 2.do p cres. f p

pp f

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cres.

ff

sf

sf

sf

ff

p

pizz.

pp

arco.

cres.

f

pizz.

1mo

2do

arco.

f

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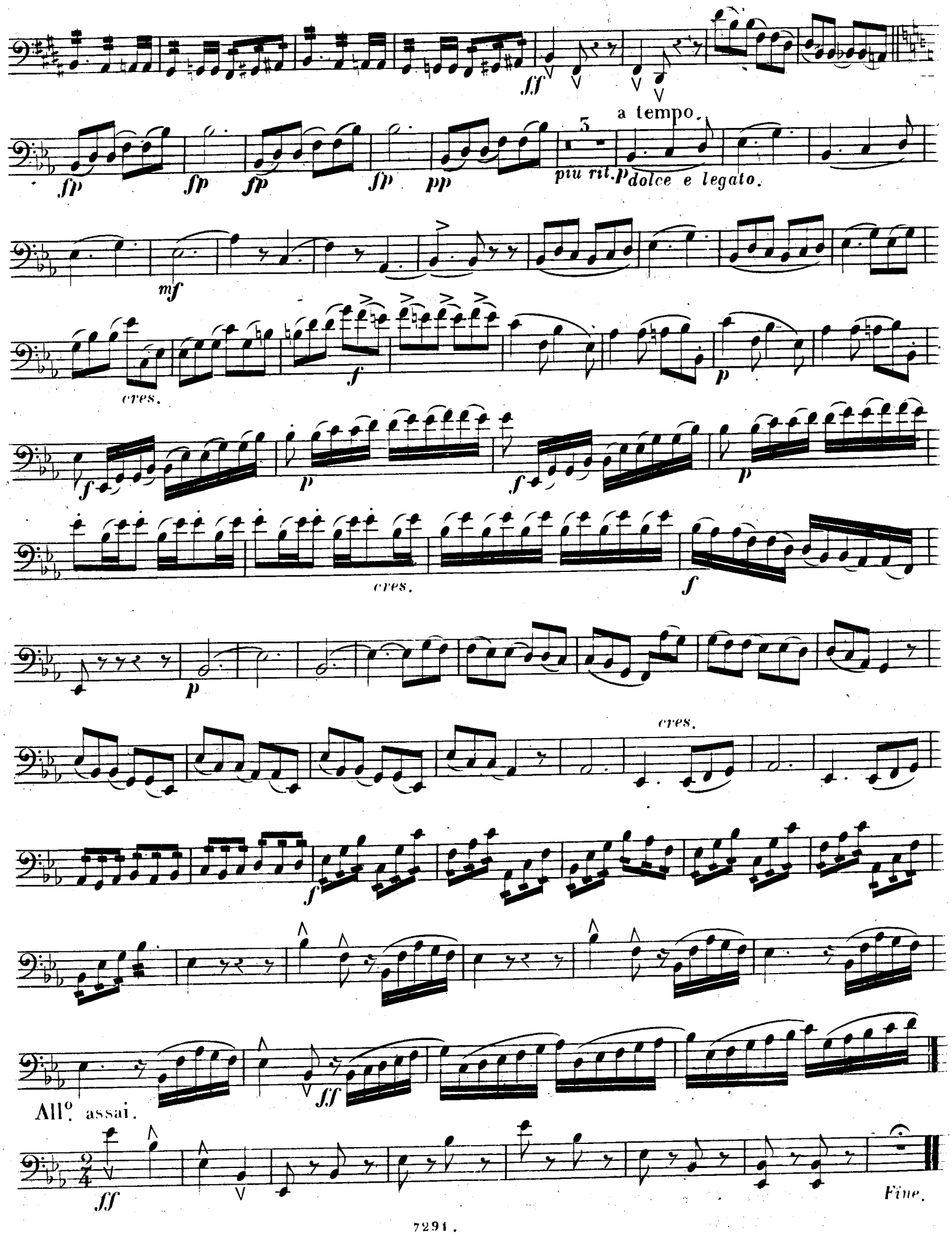

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