



N°7291.

Pr. 2 Fl. 42 kr.

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DIAPYSSON
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Dépôt général de notre fonds de Musique: à Leipzig chez C.F. Leede. à Vienne chez H.F. Müller.

VIOLINO PRIMO.

Allegretto. M.M. ♩ = 80.

F. LACHNER.
Op. 77.

QUATUOR. III.

The musical score is written for Violino Primo in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' with a metronome indication of 80 beats per minute. The score consists of 14 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by flowing eighth and sixteenth notes, often beamed together. Dynamics include piano (p), pianissimo (pp), forte (f), sforzando (sf), fortissimo (ff), and crescendo (cres.). There are also accents and slurs throughout the piece. The score ends with a final measure marked with a fermata. The number 7291 is printed at the bottom of the page.

VIOLINO PRIMO.

This page contains the Violino Primo (Violin I) part of a musical score, spanning 14 staves. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1, 2, and 3. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), *sf* (sforzando), *dim.* (diminuendo), *cres.* (crescendo), and *sp* (sustained piano). There are also markings for *8^a* (octave) and *mf* (mezzo-forte). The page number 7291 is visible at the bottom center.

VIOLINO PRIMO.

3

Violino Primo musical score, measures 1-12. The piece is in 3/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic, followed by a crescendo to *f*, then a piano (*p*) section. The tempo changes to *All.^o assai.* with a *dim.* (diminuendo) marking, leading to a fortissimo (*ff*) section.

MENUETTO. Musical score, measures 1-12. The tempo is marked *Allegretto. M.M. = 126.* The key signature is two flats and the time signature is 3/4. The piece starts with a piano (*p*) dynamic, followed by a crescendo to *f*, then a piano (*p*) section.

TRIO. Musical score, measures 1-12. The tempo is marked *Allegretto. M.M. = 126.* The key signature is two flats and the time signature is 3/4. The piece starts with a piano (*p*) dynamic, followed by a crescendo to *f*, then a piano (*p*) section.

TRIO. Musical score, measures 13-24. The tempo is marked *Allegretto. M.M. = 126.* The key signature is two flats and the time signature is 3/4. The piece starts with a piano (*p*) dynamic, followed by a crescendo to *f*, then a piano (*p*) section. The tempo changes to *ritard. a tempo.* with a *pp* (pianissimo) marking. The piece concludes with a *cres.* (crescendo) to *f*, then a piano (*p*) section.

CODA. Musical score, measures 1-12. The tempo is marked *Allegretto. M.M. = 126.* The key signature is two flats and the time signature is 3/4. The piece starts with a piano (*p*) dynamic, followed by a crescendo to *f*, then a piano (*p*) section. The tempo changes to *ritard. a tempo.* with a *pp* (pianissimo) marking. The piece concludes with a *cres.* (crescendo) to *f*, then a piano (*p*) section.

ANDANTE

tr. *p dolce.* *cres.* *mf* *cres.* *f con espr.* *p* *cres. f* *dim.* *p* *f* *tr.* *p* *cres.* *tr.* *a tempo.* *cres.* *f* *pp* *f* *p sempre string. e cres.* *rit.* *Tempo 1mo pp* *8a* *f*

VIOLINO PRIMO.

The musical score is written for Violino Primo and consists of several systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score includes various dynamic markings such as *p*, *f*, *cres.*, *ritard.*, *a tempo.*, *ten.*, *pp*, *spp*, *dim.*, *p dolce e legato.*, and *ff*. There are also articulation marks like accents (^) and trills (tr). A section labeled "RONDO." begins with a tempo marking of M.M. = 88. The score features intricate melodic lines with many sixteenth and thirty-second notes, often beamed together. Some passages include slurs and grace notes. At the bottom right, there are two boxes labeled "8^a 1^{mo}" and "8^a 2^{do}", likely indicating repeat or first/second endings. The page number "7994" is visible at the very bottom center.

5

All.^o vivace.

RONDO.
M.M. = 88.

8^a

8^a

8^a 1^{mo} *8^a 2^{do}*

VIOLINO PRIMO.



A musical score for Violino Primo, consisting of 13 staves of music. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of dynamic markings including *p* (piano), *cres.* (crescendo), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). The notation includes numerous slurs, ties, and accents, indicating a technically demanding piece. The first staff begins with a *p* marking and a crescendo. The second staff has a *f* marking and a crescendo. The third staff has a *pp* marking. The fourth staff has a *ff* marking. The fifth staff has a *sf* marking. The sixth staff has a *sf* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *pp* marking. The tenth staff has a *cres.* marking. The eleventh staff has a *f* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *f* marking. The score is numbered 7291 at the bottom.

7291.

VIOLENO PRIMO.

7

ff

piu ritard.

fp

mf

dolce e legato.

cres.

f

p

f

p

f

p

f

8^a

cres.

8^a

ff

All.^o assai. M. M. = 160.

ff

Fine.

7291.

9726

QUATUOR
POUR
Deux Violons, Alto et Violoncelle
composé par
FRANÇOIS + LACHNER
Op. 77.

N°7291.

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VIOLINO SECONDO.

F. LACHNER.
Op. 77.

Allegretto.

QUATUOR, III.

1

p

sf *p* *f* *p* *pp* *f*

p *cres.* *f*

p *cres.* *f* *p*

pp *p* *sf* *sf*

sf *p* *cres.* *sf* *f*

f *p*

cres. *fpp*

cres.

f

p *pp*

VIOLINO SECONDO.

pp

cres. f

p

pp

cres.

mf

f

f

sf

p

cres.

pp

cres.

f

7291.

VIOLINO SECONDO.

3

p

pp 5 *sul. G.* *cres.*

f

p

pp

dim. *All.º assai.* *ff*

Allegretto.

MENUETTO. *p* *f* *p* *f* *p* *pp*

TRIO. *p* *f* *p* *f* *p* *p* *p*

cres. *p* *cres.*

1^{mo} *2^{do}* *cres.*

rit. a tempo. *pp*

cres. *f* *pp* *1^{mo}* *2^{do}* *p* *M.D.C.* *e poi la CODA.*

CODA. *p* *sf* *7291.* *pp* *morendo.*

VIOLINO SECONDO.

ANDANTE. 

7291.

VIOLINO SECONDO.

59

pp

cres.

f

p

trem: 12 12 12

36

sempre string. e cres.

p

f

rit. Tempo. 1^{mo} pp

p

cres.

f

a tempo.

ritard.

p

cres.

pp

ppp

7291.

VIOLINO SECONDO.

7

pp

pp

1 2 3 4 5 6

cres. f p

1mo 2do

f

1

ff fp

3 a tempo. mf p

8va cres. f

p f p f

p cres. f p

tr. f

cres. f

tr. ff

All° assai. ff Fine.

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VIOLA.

F. LACHNER.

Op. 77.

Allegretto.

QUATUOR III.

1

p

sf *p* *f*

p *pp* *f* *p* *cres.* *f*

p *cres.* *f* *p*

pp *p* *cres.* *sf* *sf* *sf*

p *cres.* *f*

cres. *p* *cres. f* *p*

pp *cres.* *f*

pp *p*

cres. f

1 2 3 4 5 6

pp

cres. f

1

VIOLA.

13 staves of musical notation for Viola. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *p*, *pp*, *mf*, *f*, *sf*, and *dim.*, as well as crescendo (*cres.*) and decrescendo (*dim.*) markings. There are also first, second, and third endings indicated by bracketed measures.

VIOLA.

pp

cres.

f

1 2 3 4

pp

1 2 3 4 5 6

dim.

ff

All^o assai.

MENUETTO.

Allegretto.

p

f

p

f

p

pp

TRIO.

p

cres.

p

cres.

f

a tempo.

pp

ritard.

f

1^{mo}

2^{do}

cres.

CODA.

p

sf

pp

morendo.

M.D.C.
e poi la CODA.

VIOLA.

ANDANTE.

p

cres.

p

mf

cres.

f

p

con espress.

cres.

f

p

dim.

p

sf

a tempo.

p

cres.

ritard. p

cres.

f

pp

trem. 12 12 12 36

sempre string. e cres.

a tempo.

ritard. con espress.

f

VIOLA.

5

Violino I
Violino II
Viola
Violoncello
Basso

f *cres.* *ritard.* *a tempo.* *pp* *pp*

All.^o vivace.

RONDO.

p *cres.* *f* *fpp* *fpp* *pp* *dim.* *p* *cres.* *f* *p* *f* *tr.* *tr.* *tr.* *2do* *1mo* *2do* *cres.* *f* *pp* *f*

6.

VIOLA.

VIOLA.

6.

cres.

sf

sf

sf

sf

pp

pp

cres.

f

p

1^{mo}

2^{do}

f

The musical score for Viola, measures 6-13, is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with *cres.* (crescendo) and *sf* (sforzando) markings. The score is divided into two systems, with the first system containing measures 6-12 and the second system containing measures 13-14. The first system includes a *pp* marking at measure 6, a *cres.* marking at measure 10, and a *f* marking at measure 12. The second system includes a *p* marking at measure 13, a *1^{mo}* (first ending) marking at measure 14, and a *2^{do}* (second ending) marking at measure 15. The score concludes with a *f* marking at measure 16.

VIOLA.

7

ff *a tempo.*
sp *sp* *pp* *piu ritard.* *p* *dol. e legato.*
mf *cres.* *f*
p *f* *p*
f *p* *cres.*
f *p*
cres.
f
ff
All.º assai. *ff* *Fine.*



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VIOLONCELLO.

F. LACHNER.
Op. 77.

Allegretto.

QUATUOR III.

1 2 3 4 5 6

p

sf *p* *f* *p* *f*

b $\flat$ *b* $\flat$ *b* $\flat$ *p* *cres.* *f* *p* *cres.*

8 9 10

f *p* *pp* *p*

p *cres.* *f* *p* *cres.*

pp *cres.* *f*

p

1 2 3 4 5 6

pp *pp*

cres. *f*

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves of music, numbered 729 through 734. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with many passages marked with *cres.* (crescendo). Fingerings are indicated by numbers 1, 2, and 3. The music features complex rhythmic patterns and melodic lines, with some staves showing double bar lines and repeat signs.

VIOLONCELLO.

5

p *pp* *f* *ff* *dim.* *All.º assai.*

MENUETTO. *Allegretto.*

p *f* *pp*

TRIO.

p *cres.* *ritard.* *a tempo.*

CODA.

pizz. *pp* *morendo.*

VIOLONCELLO.

ANDANTE

This musical score for Violoncello is in 9/8 time and B-flat major. It begins with a piano (*p*) dynamic and features a variety of musical textures including eighth-note patterns, sixteenth-note runs, and sustained chords. Dynamics range from *pp* to *f*. Performance markings include *cres.*, *dim.*, *a tempo.*, *ritard.*, *pizz.*, and *f arco.*. The piece concludes with a final piano (*p*) dynamic.

p *cres.* *p* *mf* *cres.* *cres.* *f* *p* *cres.* *f* *p* *dim.* *p* *a tempo.* *ritard.* *p* *cres.* *f* *p* *pp* *f* *sempre string. e cres.* *p* *a tempo.* *ritard.* *pizz.* *f arco.* *f* *p*

7294.

VIOLONCELLO.

5

cres. *a tempo.* *ritard.* *p*

All.^o vivace. *cres.* *pp* *pp*

RONDO. *p*

cres. *f*

f *sf* *sf* *sf* *p*

cres. *f* *f* *f* *f* *p*

1^{mo} *2^{do}* *p* *cres.* *f* *p*

pp *f*

7291.

VIOLONCELLO.

This page contains the musical score for the Violoncello part, page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *cres.*, *sf*, *ff*, *p*, *pp*, *arco.*, and *pizz.*. There are also performance instructions like *1^{mo}* and *2^{do}* indicating first and second endings. The score concludes with a double bar line and repeat dots.

VIOLONCELLO.

7

Violoncello musical score for measures 7291-7294. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features a variety of dynamics and articulations. Measure 7291 begins with a forte (f) dynamic and a crescendo (cres.) marking. Measure 7292 includes a piano (p) dynamic and a crescendo (cres.) marking. Measure 7293 features a piano (p) dynamic and a crescendo (cres.) marking. Measure 7294 concludes with a piano (p) dynamic and a crescendo (cres.) marking. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The final measure (7294) ends with a double bar line and the word "Fine.".

ff *a tempo.*
sp *sp* *sp* *sp* *pp* *piu rit. p dolce e legato.*
mf
cres. *f* *p*
f *p* *f* *p*
cres. *f*
p *cres.*
f *cres.*
All.^o assai. *ff*
ff *Fine.*

7291.

97269

